UNIVERSIDAD
COMPLUTENSE
MADRID

Bachelor's Degree

Faculty of Geography and History

History of Art

Syllabus

TYPE OF SUBJECT	ECTS
Core Studies	60
Compulsory Subjects	114
Elective Subjects	60 *
Final Degree Project	6
TOTAL	240

* Includes 6 ECTS for Internship.

YEAR ONE	ECTS
Ancient History	6
Artistic Techniques and Conservation of Artistic Assets	6
Early Civilisations Art	6
Greek Art	6
History of Aesthetic Thought and Ideas I	6
Literature of the Ancient World	6
Medieval History	6
Medieval Literature	6
Museography and Museology	6
Roman Art	6

YEAR TWO	ECTS
Byzantine Art and Islamic Art	6
Contemporary History	6
Contemporary Literature	6
Early Modern Art	6
English, French, Italian, German, Dutch, Arabic, Latin or Classical Greek	6
History of Aesthetic Thought and Ideas II	6
Late Antique and Early Medieval Art	6
Late Medieval Art	6
Modern History	6
Modern Literature	6

YEAR THREE	ECTS
16th Century Art	6
17th Century and Late Baroque Art	6
Art from 1945 to the Present	6
Art of the Avant-Garde	6
Enlightenment and 19th Century Art	6
Historical, Artistic and Cultural Heritage	6
History of Cinema	6
Sources of Art History	6
Theory and Methodology of Art History	6
One Elective Subject	6

YEAR FOUR	ECTS
Nine Electives Subjects (may include Internships)	54
Final Degree Project	6

THIRD AND FOURTH YEAR ITINERARIES
1. Ancient Art and Early Civilisations
2. Medieval Art
3. Art of the Modern Age
4. Contemporary Art
5. Museums and Historical-Artistic Heritage
6. Spanish and Hispano-American Art

THIRD AND FOURTH YEAR ELECTIVES *	ITINERARIES
20th Century Spanish Art	4,6
Al-Andalus: Cities, Mosques and Palaces	2,5,6
Ancient Art of the Iberian Peninsula	1,6
Architecture and Modernity	4,5
Architecture and the City in the Modern Age	3,5
Art and Society in the Modern Age	3
Art, Cathedral and the City in the Hispanic Middle Ages	2,5,6
Art, Pilgrimage and Monasticism in the Hispanic Middle Ages	2,6
Classical Iconography	1
Goya	4,5,6
History of Archaeology and Antiquities Collecting	1,5
History of Music I	2,3
History of Music II	4
Indian and East Asian Art	1
Latin American Contemporary Art	4,6
Medieval Iconography	1
Native American Art	1
Painting and Society in the Middle Ages	2
Palaeography and Diplomatics	2,3
Picasso	4,5,6
Spanish Baroque Art	3,6
Spanish Renaissance Art	3,6
Spanish-American Art in the Modern Age	3,6
Sumptuary and Book Arts in the Middle Ages	2,5
The City in Antiquity	1,5
Velázquez	3,5,6
Four Elective Subjects	1,4
Two Elective Subjects	2,3
External Internships	1,2,3,4,5,6

* All Elective Subjects add 6 ECTS.

PARTICIPATION CREDITS	ECTS
Any course	6

Lectures are given mainly in Spanish.

Knowledge acquired

- General knowledge of the history of artistic production -architecture, urban planning, visual arts, etc.- in the main civilisations, cultures, and historical periods.
- More specific knowledge of the history of Western art and of the Iberian Peninsula.
- Knowledge and understanding of the processes of creation, use, reception, conservation, and dissemination of artistic production throughout history.
- Introduction to the knowledge and working methods of general history, the history of thought and aesthetic ideas, the history of literature and, where appropriate, the history of music.
- Learning, interpretation, research, and dissemination methodologies specific to the History of Art.
- Capacity for observation, competence in the description and correct interpretation of artistic events in their different historical and cultural contexts.
- Competence in obtaining information from traditional documentary, literary, graphic, and bibliographic sources, as well as from the resources of modern technologies.
- Competence in the transmission of knowledge, arguments and evaluations relating to the different facets of artistic production throughout history, in a manner appropriate to the circumstances of the target audience.
- Ability to manage information of a diverse nature and generate discourses and arguments based on specialized bibliography.
- Competence in the treatment of artistic production in its facet of cultural heritage (conservation, management, and dissemination).

Professional opportunities

- Teaching.
- Museums.
- Art galleries.
- Historical-artistic heritage management.
- Management of exhibitions and artistic events.
- Restoration reports.
- Appraisal of works of art.
- Research.
- Documentalist.
- Cultural advisor.
- Public administrations.
- Archives and libraries.
- International organizations.
- Media.
- Development cooperation.

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Grados UCM

Bachelor's Degree in History of Art

Field of Study: History, Archaeology, Geography, Philosophy and Humanities

Faculty of Geography and History

Campus de Moncloa

geografiaehistoria.ucm.es

For further information: www.ucm.es/estudios/grado-historiadelarte

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